

Kenneth Hesketh
Like the sea, like time
 for Tenor Solo, Children's Choir,
 SATB Chorus and Orchestra

PART I - Introduction
 after Anon. – Epigrams from the Greek

Commissioned by the HB Bicket Charitable Trust
 for the Royal Liverpool Philharmonic Orchestra

Inquieto ♩ = 60

Piccolo

Flutes 1 2

Oboes 1 2

Clarinets in A 1 2 (doubling Bass Clarinet)

Bassoons 1 2

Horns in F 1 2 3 4

Trumpets in B \flat 1 2 3

Tenor Trombones 1 2

Bass Trombone

Tuba

Timpani

Percussion 1 (Tam-tam - with plastic mallet) 2 (Vibraphone) 3 (Bass Drum)

Piano (doubling Celesta)

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

9

Fl. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 3

Tba.

Perc. 1 (B.D.)

Perc. 2 (Vibe)

Hp.

Vln. I

Vln. II

Vla.

Vc. div.

Db.

p *mp* *pp* *f* *mf*

solo f doloroso (piangere)

(1.) (2.)

pizz. arco pizz. arco

unis. div. unis.

3 6 3

16 **A**

Fl. 1 2 *p* *a2* *mf* *p*

Ob. 1 *p* *mf* *p*

Cl. 1 *pp*

Cl. 2 *pp* *mp*

Bsn. 1 *p*

Bsn. 2 *pp*

Hr. 1 *pp*

Hr. 2 *pp*

Tbn. 1 2 3 *pp*

Tba. *pp*

Timp. *p*

Perc. 1 [Tam-tam] *p*

Perc. 2 *p*

Perc. 3 [Suspended Cymbal] *p*

T. 1 *mp* (ma sempre intenso) *mfp*
Let us stand by

T. 2 *mp* (ma sempre intenso) *mfp*
Let us stand by

B. 1 *pp* (ma sempre intenso) *mp* *p*
Let us stand, us stand,

B. 2 *pp* (ma sempre intenso) *mp* *p*
Let us stand, let us stand,

Hp. *mp*

Vln. I *pp* *p* arco 5 *pp*

Vln. II *pp* *p* arco 5 *pp*

Vla. *p* come sopra *p*

Vc. *p* unis. arco *pp* div. 3 *pizz.* *p*

Db. *p*

22 (a2)

Fl. 1 2 *mp* *mf*

Ob. 1 (1.) *mp* *mf*

Cl. 1 2 *poco*

Bsn. 1 2 *mf* *pp* *mf* *pp* *pp*

Hn. 1 2 3 4 (1.) (2.) *pp* *p*

Tbn. 1 2 3 *p*

Tba. *p*

Timp. *p*

Perc. (Tam-tam) *p*

(Vibe) *cresc. sempre poco a poco*

T.1 *mfz* *mp*

T.2 *mfz* *mp*

B.1 *mp*

B.2 *mp*

Hp. *mf* *mp* *A4*

Vln. I *pizz.* *mp* *(mp)* *arco* *mp* *mp*

Vln. II *mp* *(mp)* *mp* *mp*

Via. *mf* *p* *cresc. poco a poco*

Vc. *mp* *pp* *mp* *(mp)* *mf* *mp*

Db. *mp* *mf* *mp*

the shore of the spray scattering

the shore of the spray scattering

by the shore of the spray scattering

by the shore of the spray scattering

B

Fl. 1 (a2) *mf* *pp* *pp dolcissimo ed luminoso*

Ob. 1 (1.) *mf* *pp* *pp dolcissimo ed luminoso*

Cl. 1 *mf* *p* *pp dolcissimo ed luminoso*

Cl. 2 *mf* *p* *pp dolcissimo ed luminoso*

Bsn. 1 *mf* (non dim.)

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

(Vibe) *p*

Perc. [Suspended Cymbal] *mp*

S. *p* (sempre intenso) *mfpp* *mp*

A. *mfpp* *mp*

T.1 *mf* *p* (sempre intenso) *mfpp* *mp*

T.2 *mf* *p* (sempre intenso) *mfpp* *mp*

B. *mfpp*

Cel. *mp dolcissimo ed luminoso*

Hp. *Bb/Ab* *Bb* *EbF#G#A*

B

Vln. I unis. *div.* *3* *div.* *3* *non div.* *3* *3* *3* *3* *3*

Vln. II *3*

Vla. *(cresc.)* *3* *mf* *p sub.* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vc. *mf* *mp* *mp* *poco sf*

Db. *mp* *3*

Lyrics:
 S. Let us stand by the shore of the
 A. deep, spray scatt-ered deep, sca-tt'ring deep,
 T.1 deep, Let us stand by the shore of the
 T.2 deep, Let us stand by the shore of the
 B. deep, spray scatt-ered deep, sca-tt'ring deep,

32

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 3 2 4

Timp.

Perc. 2 (Vibe)

S.

A.

T. (unis.)

B.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mp* *mf* *mp* *cresc.*

p *mf* *p* *mf* *mp* *cresc.*

mp *distinto*

mf *poco a poco cresc.* *3*

mf *mp* *mf* *poco a poco cresc.*

mf *mp* *mf* *poco a poco cresc.* *3*

mf *mp* *mf* *poco a poco cresc.*

mf *mp* *mf* *poco a poco cresc.* *3*

mf *F₂* *D^bC^bB^bE^bF^bG^bA^b*

div. *mp* *unis.* *mfp* *pizz.*

div. *mp* *cresc.*

mp *cresc.* *3* *3* *3*

div. *mp* *mf* *mp* *cresc.*

mp *mf* *mp* *cresc.*

mf *mp* *cresc.*

spray-sca-ter-ing deep, sca-ter-ing deep, loo-king on the

sca-tt'ring deep, sca-tt'ring deep, deep, loo-king

spray-sca-ter-ing deep, sca-ter-ing deep, loo-king on the

sca-tt'ring deep, sca-tt'ring deep, deep, loo-king

This page of the musical score contains measures 37 through 42. It features a variety of instruments and vocal soloists. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, 3 & 4, Trumpets 1 & 2, and Trombones 1 & 2. The percussion section includes Timpani and Percussion 2. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. There are also solo voices for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a Harp (Hp.).

The vocal soloists have the following lyrics:
S.: pre - cincts, on the pre - cincts of, pre - cincts of
A.: on the, on the pre - cincts of, pre - cincts of
T.: pre - cincts, on the pre - cincts of, pre - cincts of
B.: on the, on the pre - cincts of, pre - cincts of

The Harp part includes the instruction "SOLO" and "gliss." (glissando). The string parts include "arco" and "div." (divisi) markings.

Dynamic markings throughout the score include *mf*, *mp*, *p*, *pp sub.*, and *f*. Performance instructions such as *p sub.*, *a2*, and *a3* are also present.

40 **C**

Picc. *ff* 6

Fl. 1, 2 *ff* 6

Ob. 1, 2 *ff* 6

Cl. 1, 2 *ff* 6

Bsn. 1, 2 *ff* a2

Hn. 1, 2, 3, 4 *f* (a2) *sfz* *f*

Tpt. 1, 2, 3 *f* *sfz* *f*

Tbn. 1, 2 *f* *sfz* *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* 3

Perc. 1 [Clash Cymbal] *ff*

Perc. 2 (Vibe) *ff* [Suspended Cymbal] *mp* *ff* [Glockenspiel] *ff* 6

Soprano *fff* the div. *Sea.*

Alto *fff* the *Sea.*

Piano *ff* *PIANO*

Harpsichord *fff* 8^{va} 1 8^{va}

C

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff* div. *unis.*

Db. *ff* *unis. arco*